

1. Crimson 564st.	2. Medium Green 1053st.	3. (1/2) Midnight Blue 7672st.	4. (1/2) Parsnip 3122st.	5. (2/2) Midnight Blue 642st.	6. (2/2) Parsnip 100st.
					

Step 1 is fabric placement line.

Step 2 tacks down the fabric. Trim fabric before moving on to the next step.

Steps 3 and beyond are satin stitches and details.

- 1. 1 Crimson
- 2. 2 Medium Green
- 3. 3 (1/2) Midnight Bl
- 4. 4 (1/2) Parsnip
- 5. 3 (2/2) Midnight Bl
- 6. 4 (2/2) Parsnip



File: ClassOf2033SatinAppl2S 5_5in.PES
Stitches: 10340
Size: 3.27x5.48 "
Colors: 4/6
Stops: 5

- 1. 1 Crimson
- 2. 2 Medium Green
- 3. 3 (1/2) Midnight Bl
- 4. 4 (1/2) Parsnip
- 5. 3 (2/2) Midnight Bl
- 6. 4 (2/2) Parsnip



File: ClassOf2033SatinAppl2S 5x7.PES
Stitches: 13153
Size: 4.13x6.92 "
Colors: 4/6
Stops: 5

- 1. 1 Crimson
- 2. 2 Medium Green
- 3. 3 (1/2) Midnight Bl
- 4. 4 (1/2) Parsnip
- 5. 3 (2/2) Midnight Bl
- 6. 4 (2/2) Parsnip



File: ClassOf2033SatinAppl2S 6x10.PES
Stitches: 19257
Size: 5.91x9.89 "
Colors: 4/6
Stops: 5

- 1. 1 Crimson
- 2. 2 Medium Green
- 3. 3 (1/2) Midnight Bl
- 4. 4 (1/2) Parsnip
- 5. 3 (2/2) Midnight Bl
- 6. 4 (2/2) Parsnip



File: ClassOf2033SatinAppl2S 8x8.PES
Stitches: 14304
Size: 4.48x7.50 "
Colors: 4/6
Stops: 5

1 1. Crimson	564st.	2 2. Medium Green	1053st.	3 (1/2) 3. Midnight Blue	1334st.	4 (1/2) 4. Parsnip	3122st.	3 (2/2) 5. Midnight Blue	642st.	4 (2/2) 6. Parsnip	100st.
											

Step 1 is fabric placement line.

Step 2 tacks down the fabric. We recommend using the same thread color you intend to use for the following zigzag stitches. Trim fabric before moving on to the next step.

Steps 3 and beyond are zigzag stitches and details.

- 1  1 Crimson
- 2  2 Medium Green
- 3  3 (1/2) Midnight B
- 4  4 (1/2) Parsnip
- 5  3 (2/2) Midnight B
- 6  4 (2/2) Parsnip



File: ClassOf2033ZZAppl2S 5_in.PES
Stitches: 5395
Size: 3.26x5.46 " Colors: 4/6
Stops: 5

- 1  1 Crimson
- 2  2 Medium Green
- 3  3 (1/2) Midnight B
- 4  4 (1/2) Parsnip
- 5  3 (2/2) Midnight B
- 6  4 (2/2) Parsnip



File: ClassOf2033ZZAppl2S 5x7.PES
Stitches: 6815
Size: 4.13x6.92 " Colors: 4/6
Stops: 5

- 1  1 Crimson
- 2  2 Medium Green
- 3  3 (1/2) Midnight B
- 4  4 (1/2) Parsnip
- 5  3 (2/2) Midnight B
- 6  4 (2/2) Parsnip

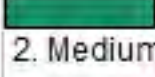
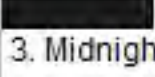
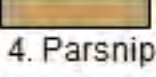
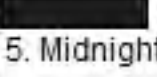
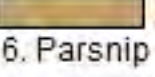


File: ClassOf2033ZZAppl2S 6x10.PES
Stitches: 9494
Size: 5.91x9.89 " Colors: 4/6
Stops: 5

- 1  1 Crimson
- 2  2 Medium Green
- 3  3 (1/2) Midnight B
- 4  4 (1/2) Parsnip
- 5  3 (2/2) Midnight B
- 6  4 (2/2) Parsnip



File: ClassOf2033ZZAppl2S 8x8.PES
Stitches: 7373
Size: 4.48x7.50 " Colors: 4/6
Stops: 5

1 1. Crimson	564st.	2 2. Medium Green	1053st.	3 (1/2) 3. Midnight Blue	2195st.	4 (1/2) 4. Parsnip	3122st.	3 (2/2) 5. Midnight Blue	642st.	4 (2/2) 6. Parsnip	100st.
											
											

Step 1 is fabric placement line.

Step 2 tacks down the fabric. We recommend using the same thread color you intend to use for the next bean stitch step. For a raggy look, leave a bit of a seam allowance when you trim around the numbers. For a more polished look, use a fusible product on your applique fabric and trim close to the line.

Step 3 is bean stitch step to finish off the numbers.

Steps 4 and beyond are the rest of the details.

- 1  1 Crimson
- 2  2 Medium Green
- 3  3 (1/2) Midnight B
- 4  4 (1/2) Parsnip
- 5  3 (2/2) Midnight B
- 6  4 (2/2) Parsnip



File: ClassOf2033BeanAppl2S 5_5in.PES
Stitches: 6116
Size: 3.20x5.35 "

- 1  1 Crimson
- 2  2 Medium Green
- 3  3 (1/2) Midnight B
- 4  4 (1/2) Parsnip
- 5  3 (2/2) Midnight B
- 6  4 (2/2) Parsnip



File: ClassOf2033BeanAppl2S 5x7.PES
Stitches: 7676
Size: 4.07x6.79 "

- 1  1 Crimson
- 2  2 Medium Green
- 3  3 (1/2) Midnight B
- 4  4 (1/2) Parsnip
- 5  3 (2/2) Midnight B
- 6  4 (2/2) Parsnip



File: ClassOf2033BeanAppl2S 6x10.PES
Stitches: 10843
Size: 5.82x9.71 "

- 1  1 Crimson
- 2  2 Medium Green
- 3  3 (1/2) Midnight B
- 4  4 (1/2) Parsnip
- 5  3 (2/2) Midnight B
- 6  4 (2/2) Parsnip



File: ClassOf2033BeanAppl2S 8x8.PES
Stitches: 8282
Size: 4.41x7.35 "